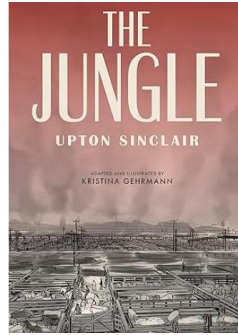


## ENGLISH 11/ 11 Honors SUMMER READING ASSIGNMENT

**BOOK: *The Jungle (Graphic Novel) by Upton Sinclair***

(fiction, NEW/CLEAN COPY in PRINT only – ISBN-13 : 978-1984856487).

**Assignment Part 1:** Read the book **in its entirety**. You will be asked to write about the book and complete a project when you return to school. Therefore, you should know VERY well what happens in the book. Pay attention to who the characters are, the setting, the use of figurative language and imagery. Watch for the American Dream and how the characters hope to live out their American Dreams versus what ends up happening to them.



Before you start reading, you may want to watch this video: <https://youtu.be/IN8r9CE4yZ8>

**Assignment Part 2:**

You will need to complete **ONE full page** journal entries for each chapter in book (**1 per chapter = 11 total entries**). Each journal entry needs to be ONE typed page double spaced in Microsoft Word. The entry needs to include a header, title, in-text citations according to MLA formatting (Times New Roman, Double Spaced). Each entry should include a Works Cited at the bottom.

You may decide to respond to the text with your thoughts or reactions to the text, but you may also choose any of the following prompts to complete your journal. Be sure to use specific details from the text to support your answer, properly citing the source in your journal.

**Prompt ideas for journal entries: (You must use at least 9 of these, and you can make 2 of your own).**

Choose a scene from the graphic novel to describe in detail as if it were a regular novel. Tell the story of the pictures in detail.	Write a summary of the chapter including the who, what, when, where, why and how things happened. Then, write a response on the chapter.	What confused you as you read? Why is this confusing you? What questions do you have that you would like the author to answer? Explain in detail.	How is the author using foreshadowing up to this point in the book? Explain in detail and cite examples of foreshadowing.	Make 5-6 predictions about what is going to happen in the book. What do you think will happen to each character? Why do you think so?
Describe in detail some of the conditions in the factories. Record your reaction to these conditions.	What are some ways that character's choices are affecting what happens to them? Why do you think the author makes the characters do this?	Research something historical mentioned in this chapter. Was it true? How accurate was the chapter?	What was revealed in this chapter about the way factory workers used to be treated? What did this make you feel as you read?	Who and what is taking advantage of people in this chapter? As you read, what reaction does this produce in you as a reader? Explain.
What information in the chapter was familiar to you? How was the way it was presented change or build on your understanding of the facts?	Write a diary entry from the point of view of one character. Describe their day and life in detail according to the book.	Research some of the political history of the Chicago stockyards. What did you learn about the stockyards that help you understand the story further?	Describe the tone of a chapter. How can you tell that this is the tone? Describe 2-3 things you see that contribute to the tone, and describe 2-3 things characters say and do that contribute to the tone.	Why would it be important for people to read this chapter? What can society learn from it?

**Collection and Assessment**

- Journal entries must **EACH** be **ONE FULL PAGE** typed (including header, title, and in-text citation) in WORD, PRINTED, and brought to school the **FIRST DAY**. **This means you will be bringing 1 per chapter**. You will

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also submit these to Canvas when you are assigned your class to check for plagiarism through TurnItIn. Please read everything carefully, and don't hesitate to reach out to me if you have questions.

- There is a 10% per day penalty for late work with a max of 5 days (weekends count!)
- Upon returning from break, you will also compose a timed writing based upon the book. Students may use their marked book for the writing response.

### **Important Note about Plagiarism**

All work submitted should be your own. This is an independent assignment, and it is NOT something you are permitted to collaborate on with friends. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.

### **Journal Entry Exemplar**

### **Questions?**

Email Mrs. Beesley at [lbeesley@ccslancers.com](mailto:lbeesley@ccslancers.com).